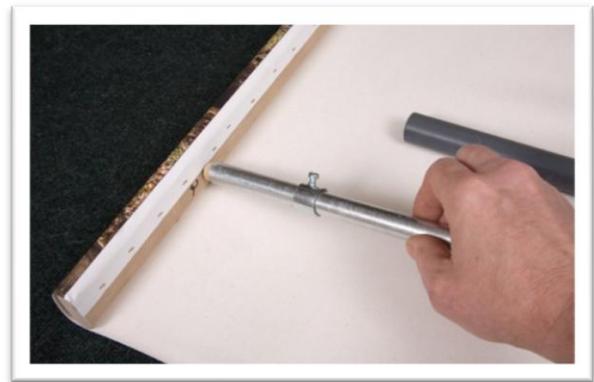


Assembly instructions for REDIpix.com Stretch-roll canvas wraps

Take care when handling the print before it is mounted. If you wish to view it before mounting, don't make creases in the canvas. Wash your hands or wear cotton gloves while handling the print.

Please read all of these instructions before you begin.

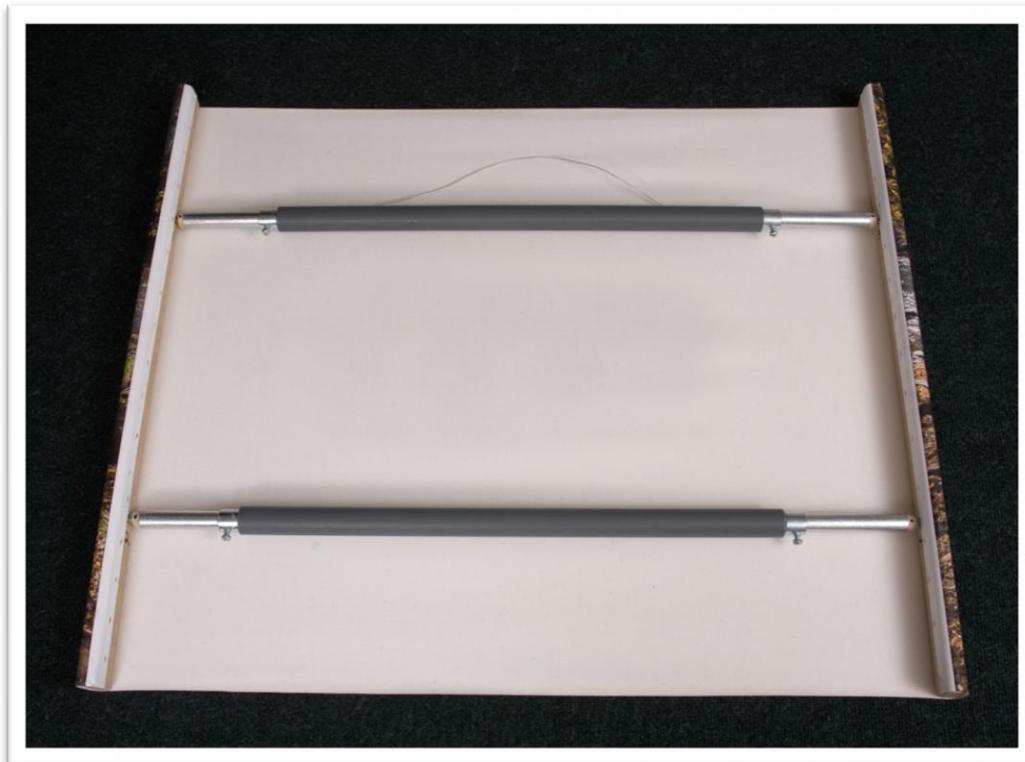
1. Unpack the print and stretcher parts. Save the container and bags for later storage, transport, or for warranty return of the print. Identify the following parts:
 - a. Print with side boards attached. Each board has 1, 2, or 3 threaded inserts depending on the size of the print.
 - b. 1, 2, or 3 PVC tubes. One of them has the hanging wire attached.
 - c. Two metal bars for each PVC tube. Each metal bar has a threaded end and an adjustment sleeve with a screw to lock the sleeve into position.
 - d. A hook and nail for hanging on the wall.
 - e. You will need a screw driver (not provided) for assembly
2. Unroll and lay out the print face down on a clean table, bed, or floor. The white edge of the canvas and the threaded inserts in the boards will face up.
3. Identify the numbered metal bars and pair them with the numbered holes.
4. Insert the threaded end of the rods into the holes in the left edge boards starting with number 1. Screw the rods all the way into the threaded inserts, but do not tighten them. Note that the screw stud is intentionally bent for these. Do not screw the rods into the other side yet.
5. Slide the tubes onto the rods that you have just attached. Be sure to install the tube with hanging wire on rod number 1 so it will be at the top of the print.
6. Insert the rest of the rods into the tubes, again according to the number on the end. Now screw these rods into the other side board but do not tighten. Adjust all of the rods so the black dot on the end is facing away from the print.
7. Use a screw driver (not provided) to loosen all of the sleeves. Center the tubes and bring the left sleeve up to the tube and tighten. While the black dot on the end of the tube is facing up, position the screw to be on the side as shown.



8. Bring the sleeves on the other side up to the tube one at a time and pull the rod and tube apart to stretch the canvas, then while holding them with one hand, tighten the screw with the other, or better have a helper stretch the canvas while you tighten.
9. Now unscrew (turn counter-clockwise while facing the edge board) the rods to further stretch the canvas. Tighten each rod starting with rod 1 in order about one turn for each foot of canvas width. The canvas should feel tight like a drum. The rods should all end up about the same distance out from the board. If you don't stretch enough, there may be wrinkles in the canvas.



10. Look for a black dot on each of the rods near the end. Turn them until the black dot is centered on top, away from the print as shown in the figure. Turn the top tube until the knotted ends of the wire are on the side of the print (this will help keep the print tight against the wall).
11. Hang the print as you would any picture in a frame using the attached wire. A picture-hanger nail and hook is provided. Hold the print to the wall where you want it, centered about 60 inches from the floor. Mark the upper right corner with a small dot with a pencil. On the print, first find the position along the wire loop where the print balances, then measure down and over for the location of the hanging wire with respect to the upper right of the print. Transfer these measurements to the wall and place a dot where the bottom of the hook needs to go. Drive in the nail and hang your print. For wide panoramas you should use two hooks separated by about 2 feet. Make sure the two hooks are the same distance from the floor or use a level.



STORING OR TRANSPORTING YOUR PRINT

Loosen the screws on the sleeves then unscrew all the rods from the end boards. Roll the print onto each end board until the boards meet in the middle. Insert paper to keep the print face on one board from touching the print face on the other and to keep the print from touching the storage container. Slide the print into the storage tube or box, then place all the stretcher hardware into the bag and into the tube.

CORRECTING PROBLEMS

If the canvas has waves or bulges, first make sure you have the enough force on the struts. Remove the print from the wall and unscrew the rods some more. On a very wide print they may bow out enough so they would touch the wall. You can tell by sighting along the rod from one stretcher board to the other. If you have to unscrew both the rods by more than half an inch, screw them back in and readjust the sleeve so the canvas is pretty tight, then unscrew the rods again.

If the canvas is still bubbling out or wavy in a few places, you can spray distilled water on the back of the print in the loose places, or apply liberally with a wet cloth. The canvas will shrink when it dries in 10-20 minutes and these should tighten up. You can repeat several times, but if you do this too much shrinking may make the top and bottom edges curve towards the middle.

If one of the bottom corners stands out from the wall, first try pushing it back while pulling the opposite bottom corner out from the wall and releasing. If this doesn't work, reach around the back of the right side and turn the lower or upper rod a little first one way then the other until the print lays flat against the wall. Turning the center rod will not help. If this does not solve the problem, you will have to disassemble the print (see above) and bend more the threaded stud on rod number 1 with a pair of pliers, then reassemble and try again.

If the canvas becomes soiled, first brush off with a dry cotton cloth or clean brush. You can then clean with a wet cotton cloth or sponge. Do not use any cleaning agents (ammonia, for example, will ruin the print).

More problems? Call REDIpix.com at 1-800-611-6602 or send email to info@redipix.com

