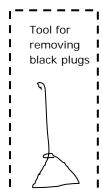
Hanging instructions for ArtRoll™ prints

Thank you for purchasing an ArtRoll print from REDIpix.com. There are several ways to hang or mount to a wall. The only tools needed are a tape measure to measure distance from the floor (especially important if you need to line up several prints), a hammer if using nails, and we highly recommend a small level to get your print horizontal (with these mountings it will be more difficult to correct if not right the first time). We provide a simple wire tool for removing the black plugs in the ends of the rods. You will need to remove the plugs if you have to replace the fish line or if you want to remove the weight in the bottom bar.



Your ArtRoll print on Satin cloth is somewhat transparent. It will look great when hung in a window. If you want to hang on a wall with wallpaper or other non-uniform surface, you might want to line the back of the print with white paper so the wall does not show through on the print.

The bars originally come with a very strong adhesive that will not come loose from your wall with time. Our experience shows that this adhesive is much too strong — it removes paint and damages the wall when the print is taken down, so we remove the adhesive (unless requested not to) and provide an alternative that does not damage the wall when removed. If you are mounting the print using the original adhesive, follow the same instructions given in section 1.

If your bars are on the top and bottom, we have provided an extra weight in the bottom bar. You can remove this if it is not needed. First, remove the screws that hold the bottom plugs in place for shipping. Then remove one of the black plugs with the provided tool and tip the rod up so the weight falls out. Replace the plug by pressing the end of it sideways against the opening in the bar then, while continuing to press it, rotate it into position and push into the bar.

The Satin cloth may get wrinkled in shipping, storage, or handling. The wrinkles usually hang out after a day or so and probably won't bother you. It is best to store or transport them rolled up in paper as it was when you received it. When rolling, be sure to feed the fish-line loops back into their holes or else they will leave an impression on the print.

We recommend that you read the entire appropriate section before starting.

1. Mounting with removable 3M Command adhesive strips

We have provided 3M Command adhesive strips applied to the back of your bars. If you need more for re-installation, you can purchase in a homeowner, drug, or department store. They are available in a package without hooks. Best to use the medium-size strips and cut them lengthwise down the middle with scissors. The strips will stick to the wall best if you clean the wall first with alcohol. A swab is enclosed for that. Be sure to let the wall dry for several minutes for applying the adhesive strips.

Remove the fish-line loops by pulling them tight and cutting off at the hole. Instructions for replacing them in case you ever need them are covered at the end of these instructions.

Page 1 November 1, 2009 REDIpix.com

Your ArtRoll may have bars on the top and bottom or on the left and right sides. You will need help installing especially if the bars are on the sides. Hold the picture on the wall where you want it (usually centered about 60 inches from the floor). Place a level along the top or side of the print to be sure the bars are horizontal or vertical then make a small dot with a pencil at each end of the top or left bar. Remove the protective paper covering from the adhesive strips on only the top or left bar for now. Place the left or top end against the wall at the dot and aim the other end to the second dot. Then work your way along the bar pressing against the wall while keeping the bar straight. Do it right the first time because you may not be able to remove the adhesive once stuck.

Now remove the protective paper from the other rod. Hold the rod from the front with two hands about 1/4 the way in from the ends. Pull down or to the right with a gentle force until the print looks flat and hold it about 1 inch from the wall. If you are having trouble getting it flat, try moving your hands to a new spot or get help with more hands. When you are happy with the position, carefully press against the wall while continuing to pull. Run your hand along the bars one more time to make sure the adhesive has made contact all along.

If there is any waviness in the print, you can remove one of the adhesive strips (see below), add a new adhesive strip, pull tighter, then press to the wall.

To remove from the wall you will need to pull the tabs on the ends of the adhesive strips. Use a knife with a pointed end or an ice pick to reach under the bar and pull out the tab enough so you can grab it with your fingers. We install with the tab end on the right or on the bottom. Once you grab it (take care not to cut yourself with the knife) pull parallel to the wall in the direction of the bar until it is completely removed from the wall and bar. Continue with the rest of the adhesive strips. This should not damage the wall.

2. Hanging with nails

If your bars are on the top and bottom, we have provided two holes on the back for hanging with nails (with no picture hook). You should choose this method if you have wall paper or other reason not to use the adhesive strips. You can optionally remove the adhesive strips from the back of the bars. The print will hang closer to the wall with them removed. Pull the tab on each strip in the direction of the bar (do not pull out from the bar).

Rotate the top bar towards you so you see the two holes. Hold up the wall (usually centered about 60 inches from the floor) and check that it is level. Make a small dot on the wall behind each of the holes. Make sure the distance between the dots is the same as the distance between the holes and that the dots are on the level. Drive a 1" common nail (with a small head) provided at each hole, letting it stick out about 1/4 inch. Hang your print on the holes.

3. Mounting with nails and fish-line loops

This is a good option for wide panoramas because the fish line will stretch and keep the print flat under tension. We provide upholstery nails with white heads and you can find other styles of upholstery nails at your homeowner or department store (usually with picture hanging supplies). You can also paint the nails we provide with the same paint you have on the wall. For the case where you have bars at top and bottom, the nail on the bottom is optional but recommended. If you want smaller loops you can remove one of the plugs, feed the line in until the knot comes out the end, then replace the plug.

Page 2 November 1, 2009 REDIpix.com

You can optionally remove the adhesive strips from the back of the bars. The print will hang closer to the wall with them removed. Pull the tab on each strip in the direction of the bar (do not pull out from the bar).

Hold the print up to the wall where you want it (usually centered about 60 inches from the floor). Draw a small dot where the left or top nail will go. Hammer the nail or press with your thumb part way in at the dot, then hook the loop over the nail and drive in the rest of the way. If the hammer is not clean, place a sheet of paper between hammer and nail. Slide the fish line over the nail to center the nail in the loop.

Hold by the loop at the other end and stretch tight while using a level to get the print straight and mark where the nail goes. Then hook the loop over the nail, pull tight (the fish line will stretch about 1/4 inch) and drive the nail in straight. With both nails in you can fine-tune the rotation of the print to make it level by sliding the fish line through the nails.

4. Hang as a banner inside or out

ArtRoll prints with bar on top and bottom can be hung as a banner. The satin cloth with Gallery II coating is water resistant. Although they will eventually show signs of wear, you can leave these prints outside in the weather and they should last months or even years. Hang using the fish-line loops provided. You can tie with additional fish line (we recommend 50-lb line) or other string. To keep the print from rotating if not up against a wall, you should tie using two strings at the top and/or bottom. You can also replace the loop with two lines as described under 6. below.

5. Hanging on a light stand or tripod

ArtRoll prints with rods on top and bottom work great for display at an event such as a party, wedding, funeral, or trade show. You can hang from a light stand or tripod that has a standard 1/4-20 threaded screw on the top. On request we will provide a special rod with a hole to go over the screw and two nails on which to hang the print.

6. Hanging on an X Banner stand

You can purchase an inexpensive X Banner stand from REDIpix.com. It is made from carbon fiber and aluminum so is lightweight and easy to carry and assemble. Instructions for hanging your ArtRoll print will be provided with the stand.

Replacing the fish-line

You can replace the loops if you have removed them and later decide you want them or if you want to attach two long lines for hanging as a banner. We recommend 50-lb fish line available in sporting goods stores and department stores.

First remove the black plugs using the wire tool provided. Stick the tool all the way into a crack at the end then turn so the hook will catch the back of the plug then pull out the plug.

You will find small holes about 1/4 the way in from the end of each rod. The holes are on the side of the rod away from the print.

Page 3 November 1, 2009 REDIpix.com

Thread the fish line into one of the small holes and feed out the closest end. Tie an overhand knot in the end of the line, pull tight, then cut off excess length leaving about 1/4-inch of line past the knot. Pull the knot back in until it stops at the hole. Replace the black plug with the sanded (matte black) end facing out.

Repeat with the other end. When making a loop, cut the line longer than the bar then feed the end into the other hole. Tie an overhand knot as close to the end of the rod as you can, pull tight, and trim. Pull back to the hole and replace the other black plug.

Page 4 November 1, 2009 REDIpix.com